



IRVINE ROYAL ACADEMY

Ambition • Respect • Responsibility

Overview of work February to April 2021

Mr Kelso Year Group (S2)

NOTES	February	March	April
<p>Reading/Writing/Listening</p> <p>Original online resources and video lessons - https://www.youtube.com/channel/UCVttVOdF7kmwgdhEqAC0wUA</p>	<p>Critical Essay Skills</p> <p>Read/analyse/annotate/PEAR breakdown (video tutorial)</p>	<p>Gothic Horror Poetry Unit</p> <p>Critical Essay (no.1) =</p> <p>'The Raven' by Edgar Allen Poe</p> <p>(featuring live seminar from Dave Jeffrey)</p>	<p>Social Issues in Society (Homelessness Unit)</p> <p>Critical Essay (no. 2) =</p> <p>'Give' by Simon Armitage</p> <p>(Live online webinar/Q&A with Simon Armitage)</p>
<p>Reading./Writing</p> <p>Original online resources and video lessons - https://www.youtube.com/channel/UCVttVOdF7kmwgdhEqAC0wUA</p>	<p>RUAE skills</p> <p>(own words/summarise/dictionary work question)</p> <p>Close Reading practice 1</p> <p>('Insects'/'Graffiti')</p>	<p>RUAE –</p> <p>Close Reading practice 3</p> <p>('How the Days of the Week got their Names')</p>	<p>RUAE</p> <p>WISSO revision</p> <p>Close Reading practice 4</p> <p>('Making Chocolate')</p>

	<p>Close Reading practice 2</p> <p>('Tower of Pisa')</p>		
<p>Creative/functional - Writing/Listening</p>	<p>Complete genre plays/hand in persuasive essay (no.1)</p>	<p>Gothic Horror poetry unit</p> <p>Writing out own gothic poems (with special guest, Hugh McMillen, and Graham Rae)</p>	<p>Persuasive essay (no.2)</p> <p>Optional = Focus on a social issue/graffiti</p>
<p>Reading/listening/talking</p> <p>Access to online books = https://www.booktrust.org.uk/books-and-reading/have-some-fun/storybooks-and-games/</p>	<p>Private Reading/Bookzilla App</p>	<p>Recorded reviews of books for virtual book tree</p>	<p>Private Reading/update virtual bookshelves</p>