	FOR OFFICIAL Nationa Qualific 2016	1	ns					Mar	-k	
X735/76/01					Gra	phic	Со	mmun	icat	ion
TUESDAY, 10 MAY 1:00 PM – 3:00 PM							*	X 7 3 5	760) 1 *
Fill in these boxes and rea	ad what is pri	nted b	elow.		Town					
Forename(s)		Surnam	ne					Numbe	r of se	at
Date of birth Day Month	Year		Scottis	h car	ndidat	e numb	er			

Attempt ALL questions.

All dimensions are in mm.

All technical sketches and drawings use third angle projection.

You may use rulers, compasses or trammels for measuring.

In all questions you may use sketches and annotations to support your answer if you wish.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

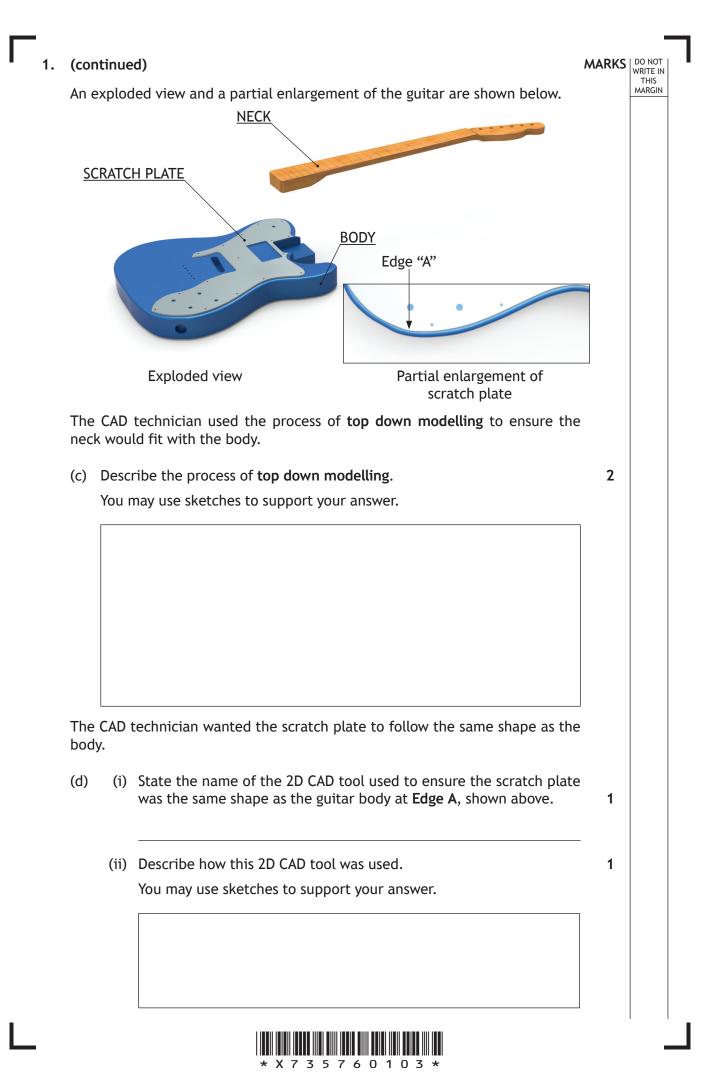
Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

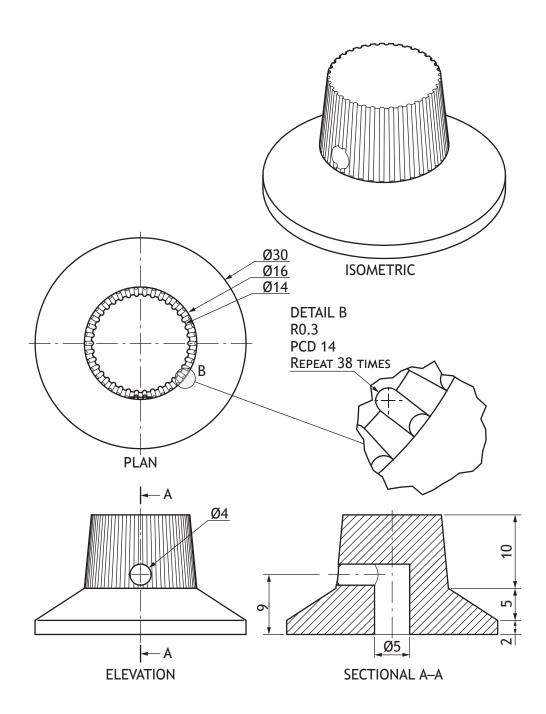




		MARKS	WRI Tł
	Total marks — 70		MAI
A CA	D technician created the 3D CAD model of an electric guitar.		
	technician made use of a CAD Library in the production of the guitar AD model.		
(a)	Describe two benefits of using a CAD library.	2	
pror	3D CAD model of the guitar will be used to create production and notional graphics.		
(b)	Describe one benefit of using 3D CAD models in:	4	
	(i) Advertising	1	
	(ii) Manufacturing	1	
	* X 7 3 5 7 6 0 1 0 2 *		



A production drawing for a control dial for the guitar is shown below.





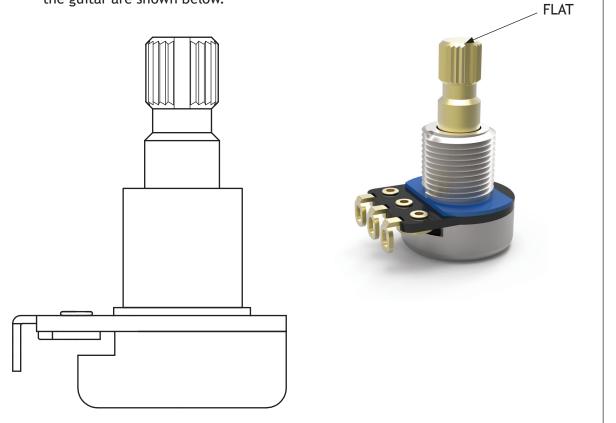
(continued) 1.

MARKS DO NOT WRITE IN THIS MARGIN (e) Describe the 3D CAD modelling techniques required to produce the control dial. Make reference to the dimensions given in the production drawing. You may use sketches to support your answer.



(continued) 1.

MARKS DO NOT WRITE IN THIS MARGIN An incomplete elevation and a rendered pictorial drawing of a component of the guitar are shown below.



(f) Add the British Standard conventions in the correct location on the incomplete elevation for:

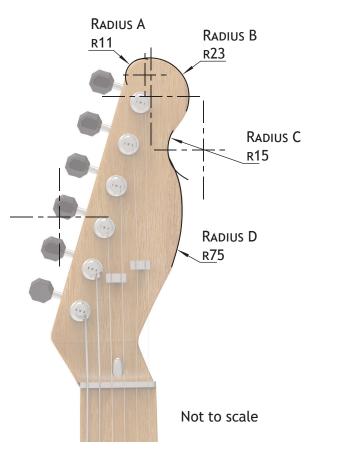
1

1

(i)	Thread	
(1)	meau	

(ii) Flat on shaft

The headstock for the guitar is shown below. The headstock was modelled using the principles of tangency.



(g) (i) Calculate the distance from the centre of **radius C** to the centre of **radius D**.

(ii) Calculate the distance from the centre of **radius A** to the centre of **radius B**.



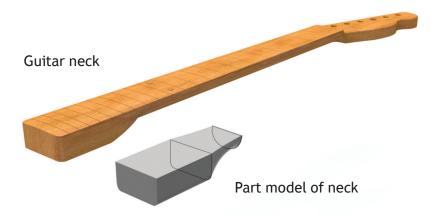
MARKS DO NOT WRITE IN THIS MARGIN

1

The 3D CAD model of the guitar neck and a part model are shown below.

MARKS DO NOT WRITE IN THIS MARGIN

3



(h) Describe the 3D CAD modelling technique used to create the part model of the neck shown above.

You may use sketches to support your answer.



MARKS DO NOT WRITE IN THIS MARGIN A fashion magazine, aimed at 25-35 year old females, is producing an article 2. on sunglasses. A graphic designer created a draft layout for the article shown below. What to Wear (a) Describe the effects the graphic designer has created in the layout by using the following. (i) White Space 2 2 (ii) Colour



	(iii) Typeface		
		2	
		_	
(b)	Explain how the graphic designer has used proportion in the layout.	4	
		_	
		_	
		_	
(c)	Describe how the designer has created depth in the layout.	2	
		_	
(d)	Describe how line has been used to enhance the layout.	2	
		_	
		_	

The Ray Ban logo was made available in a vector file format.



(e) Explain **two** advantages of using a vector file format in the production of the layout.

2

MARKS DO NOT WRITE IN THIS MARGIN

[Turn over



The final layout for the article is shown below.



The final layout was produced in layers using DTP software.





(co	ntinue		MARKS
(f)	Desc layou	ribe three advantages to the graphic designer of using layers for this It.	3
		ohic designer has used different types of justification for the ing and main body text of the layout.	
(g)	Expla	ain why the graphic designer has chosen to do this for:	
	(i)	The sub-heading	1
	(ii)	The main body text	1
		[Turn over	



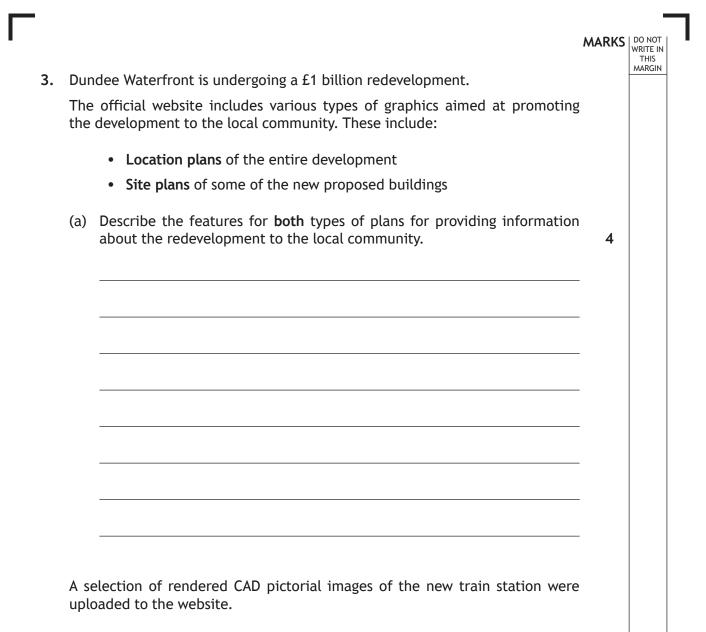
MARKS DO NOT WRITE IN THIS MARGIN 2. (continued) **Pre-Press Layout** ¢, What to Wear Te esed et anda illupta temporis nem hiciass inctur? Quibusci inulpa velit esto occus molupta volorro volorestrum imincium iuribus dendita quatibus. The pre-press layout shown above contains crop and registration marks. (h) (i) Explain why the yellow boxes bleed beyond the crop marks. 1 (ii) Describe the purpose of registration marks in printing. 2

* X 7 3 5 7 6 0 1 1 4 *

[Turn over for next question

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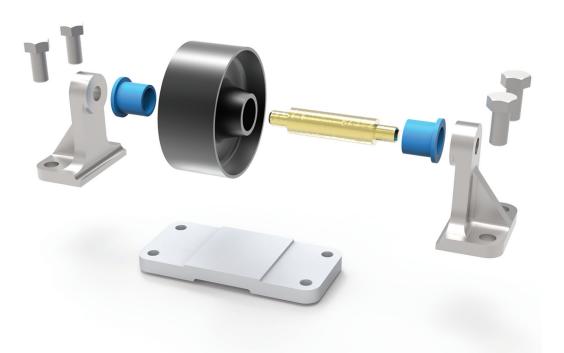






MARKS DO NOT 3. (continued) THIS (b) Explain three advantages of using rendered CAD pictorials to communicate the design to the local community. 3 The architect shared initial sketches of a building idea on the website. These sketches were created using pencil and marker pen. (c) (i) Describe how the manual sketches can be converted to digital images for use on the website. 1 (ii) Explain why a jpeg would be a suitable file format for these 1 images. More initial sketches were "digitally sketched" on a touch-screen tablet. (d) Describe two advantages to the architect of using digital sketching. 2 [Turn over X735760117*

4. An exploded CAD illustration of a castor wheel assembly is shown below.

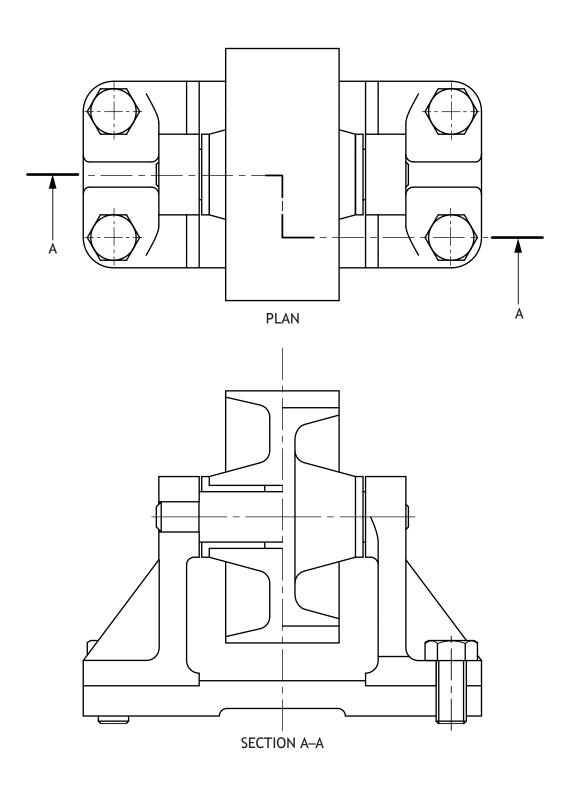


The assembly is made up of several parts that includes four M12 bolts.

The **plan** and **incomplete stepped sectional elevation A-A** are shown on the opposite page.

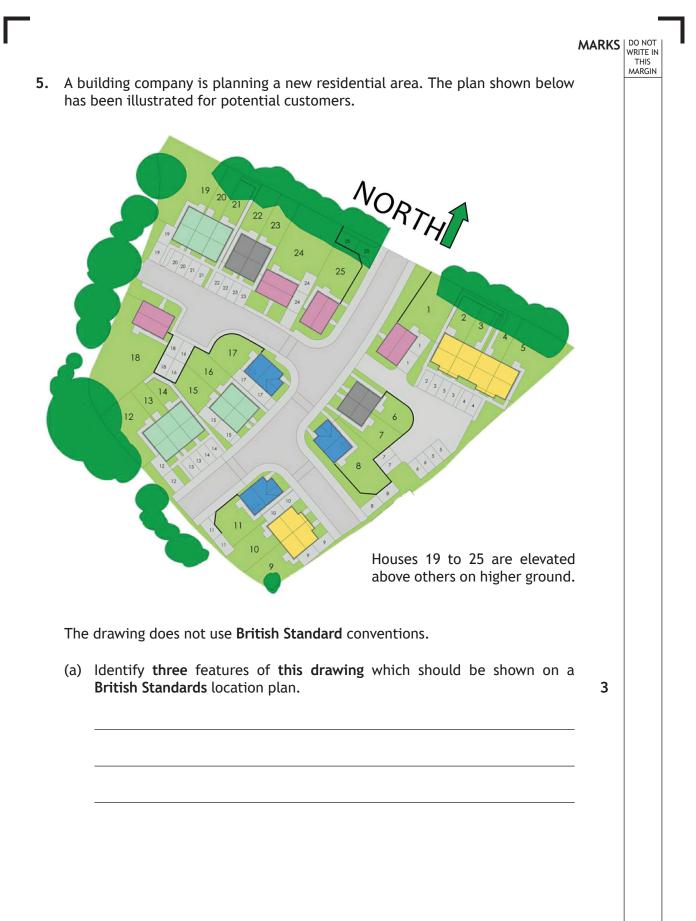
Complete section A–A by applying hatching lines to appropriate areas in accordance to British Standards.



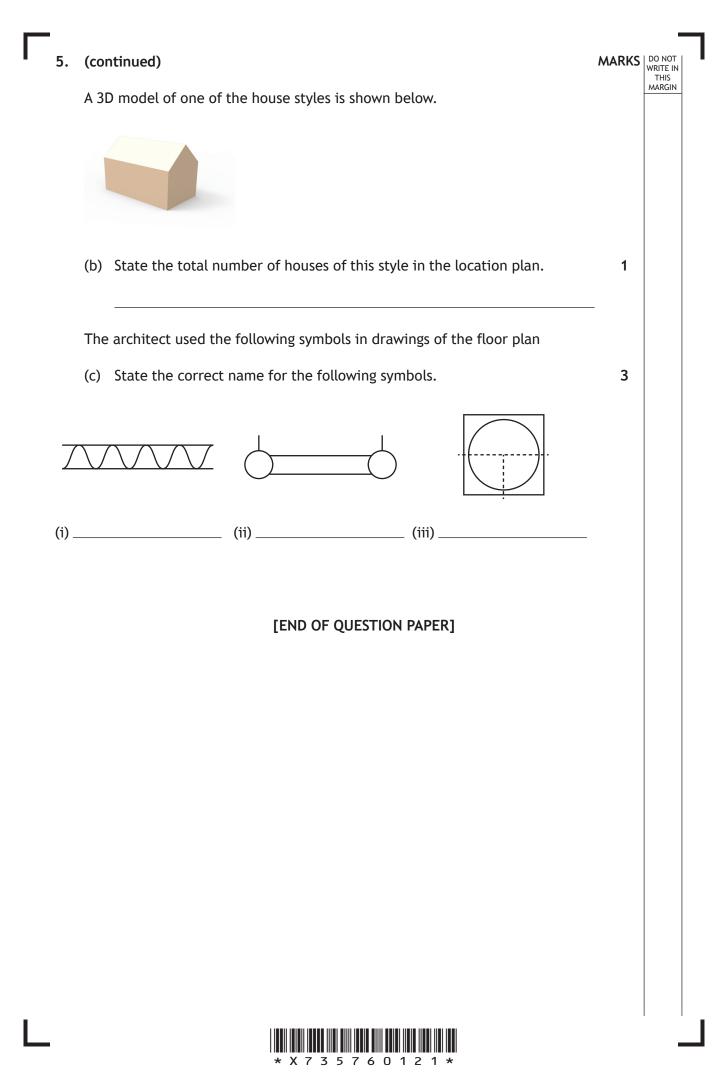




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ADDITIONAL SPACE FOR ANSWERS



MARKS DO NOT WRITE IN THIS MARGIN

ADDITIONAL SPACE FOR ANSWERS



ACKNOWLEDGEMENTS

Question 2 (Image is used behind the word "FAB") – Image is taken from <u>http://wallpaperswide.</u> <u>com/blue_jeans_and_white_shirt-wallpapers.html</u>. (Author: Unknown).

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Question 2 – Image of blonde girl wearing sunglasses is taken from <u>http://therooster.</u> <u>sparepartslife.com/wp-content/uploads/2014/07/MG_4434.jpg</u>.

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Question 2 – Ray-Ban images and logos.

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