



## S3 SUBJECT OVERVIEW NOVEMBER-JANUARY 2020 DATES AND DEADLINES



SUBJECT	November	December	January
<p><b>Art &amp; Design</b></p> <p>In S3 pupils will complete 2 expressive and 2 design units – roughly two in 2020 and 2 in 2021. These units can combine themes and allow pupils to become more creative in how they approach their artwork.</p>	<p><b>Portraiture unit with Mrs Reid &amp; Mrs Mitchem</b> - Pupils began this unit in September. Pupils begin with oil pastels - eye drawing working from direct observation and photographs, they create an a5 cut out collage task with mixed media and 2 tonal studies. They also create a 3D Clay heads from a person or character of their choices. This piece will inform them for their final A4 portrait composition on brown paper with acrylic paints or oil pastel (Pupils choice).</p> <p>Literacy written tasks on Lucian Freud</p> <p><b>Still life Unit with Miss Cadden</b> - Pupils will create 2 research drawings -1 tonal drawing / 1 oil pastel. These</p>	<p><b>Still life Unit with Mrs Reid &amp; Mrs Mitchem</b> - Pupils will create 2 research drawings -1 tonal drawing / 1 oil pastel. These will be from objects they want to draw and can be brought in from home to be photographed. Their development drawings will be - 1 watercolour / 1 felt tip pen pointillism. for their final piece it will be in oil pastel or paint on brown paper A4/3</p> <p>Literacy written tasks on Wayne Thiebaud</p> <p><b>Portraiture unit with Miss Cadden</b> - Pupils began this unit in September. Pupils begin with oil pastels - eye drawing working from direct observation and photographs, they create an a5 cut out collage task with mixed media and 2 tonal studies.</p>	<p><b>Graphics / Poster Design</b> - Pupils will create a poster for 'The Special Winter Olympics' which will take place in Sweden. Everyone will draw three inspiration drawings. One in tone, one in colour pencil/paint and one in pen using a pointillist / cross hatching technique.</p> <p>Everyone must complete 4 A5 developments that have been outlined in black pen in 2 weeks. They will use the shapes from your investigation images, to add pattern to your designs. Using Symmetrical, Asymmetrical, Colour theory, Visual Hierarchy in your design.</p> <p>Their Graphic poster drawings will be used in the <b>Textiles / Body Adornment unit</b> as research so pupils can also learn 3d construction</p>

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<p><b>Music</b></p>	<p><b>Performing Skills:</b> <i>Pupils will continue to develop solo performing skills on their 2 chosen instruments.</i></p> <p><b>Understanding Music:</b> <i>The Music of Scotland. Pupils will complete a group arrangement of a Scottish dance tune and will learn all about Scottish instruments, dances and traditional vocal music.</i></p> <p><b>Composing Skills:</b> <i>Compound time Scottish Jig composition.</i></p>		<p><b>Performing Skills:</b> <i>Pupils will continue to develop solo performing skills on their 2 chosen instruments.</i></p> <p><b>Understanding Music:</b> <i>Musical Eras. Pupils will learn about the stylistic features of music from the Baroque, Classical, Romantic and 20<sup>th</sup> Century eras..</i></p> <p><b>Composing Skills:</b> <i>Compose an original song in a pop or rock style.</i></p>
<p><b>Photography</b></p>	<p>Pupils will work through a series of photography 'shoots'. These shoots will allow young people to develop the key photography skills and techniques that they have learned thus far, such as "Rule of Thirds", "Viewpoint", "Exposure", "Leading Lines" and "Composition". Young people will learn about professional photographers, using their images to inspire high quality photoshoots.</p> <p>Photoshoots will be stored in a shared folder. Pupils will use these photographs to complete their 'Record of Work' document which is on google classroom. Literacy skills are key in photography. Using creative writing skills learned in English, pupils will write about their photographs in evaluations of their shoots.</p>		

