N5	FOR OFFICIAL USE National Qualifications 2019				Mark	
X835/75/01			Gra	ohic Co	mmunio	cation
TUESDAY, 21 MAY 1:00 PM – 3:00 PM				*	X 8 3 5 7	501*
Fill in these boxes and rea	d what is printed belo		Town			
Forename(s)	Surname				Number o	of seat
Date of birth Day Month	Year Sco	ottish can	ndidate	e number		
Attempt ALL questions.						

All dimensions are in mm.

All technical sketches and drawings use third angle projection.

You may use rulers, compasses or trammels for measuring.

In all questions you may use sketches and annotations to support your answer if you wish.

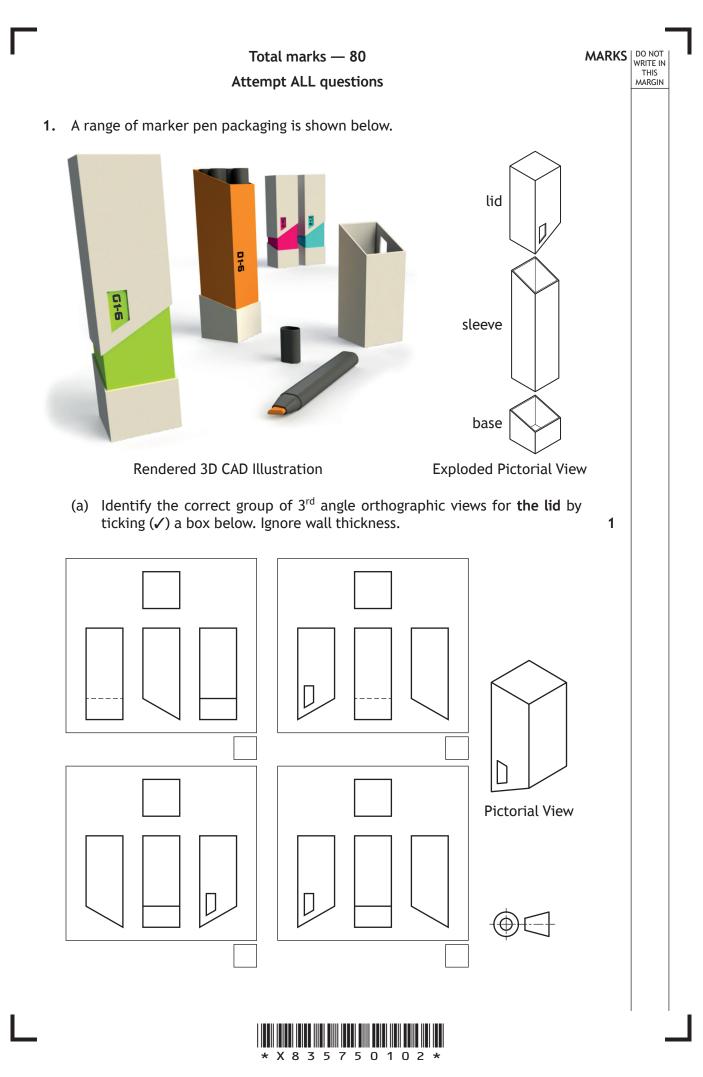
Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

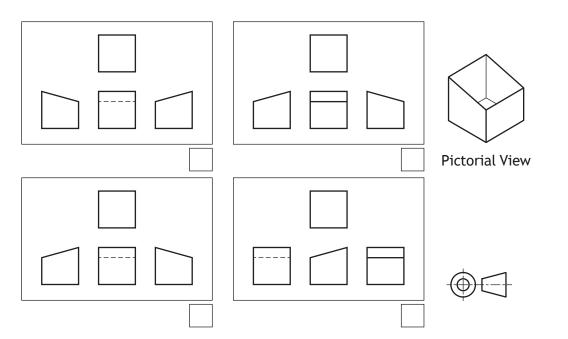






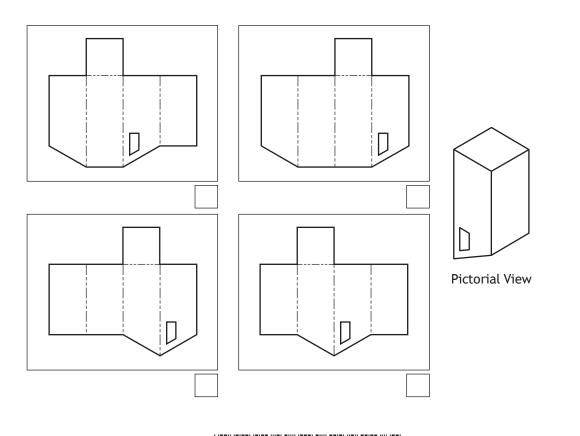
(continued) 1.

MARKS DO NOT WRITE IN THIS MARGIN (b) Identify the correct group of 3rd angle orthographic views for **the base** by ticking (\checkmark) a box below. Ignore wall thickness.



To complete the 2D CAD drawings required for manufacture, the CAD technician has been asked to produce the surface developments for the lid and base.

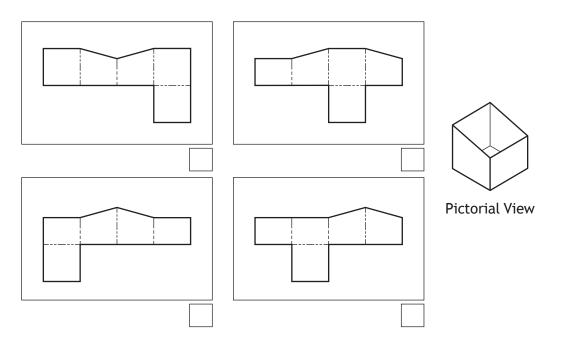
(c) Identify the correct surface development of **the lid** by ticking (\checkmark) a box below.



* X 8 3 5 7 5 0 1 0 3 *

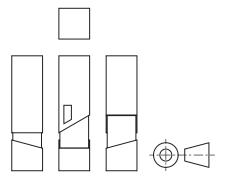
1

(d) Identify the correct surface development of the base by ticking (✓) a box below.

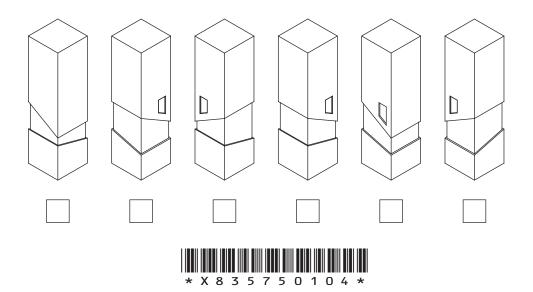


Orthographic views of the assembled packaging are shown below.

(e) Identify the **two** pictorial assembly drawings that match the arrangement shown in the orthographic assembly by ticking (✓) a box below.



Orthographic Assembly Drawings



MARKS DO NOT WRITE IN THIS MARGIN

1

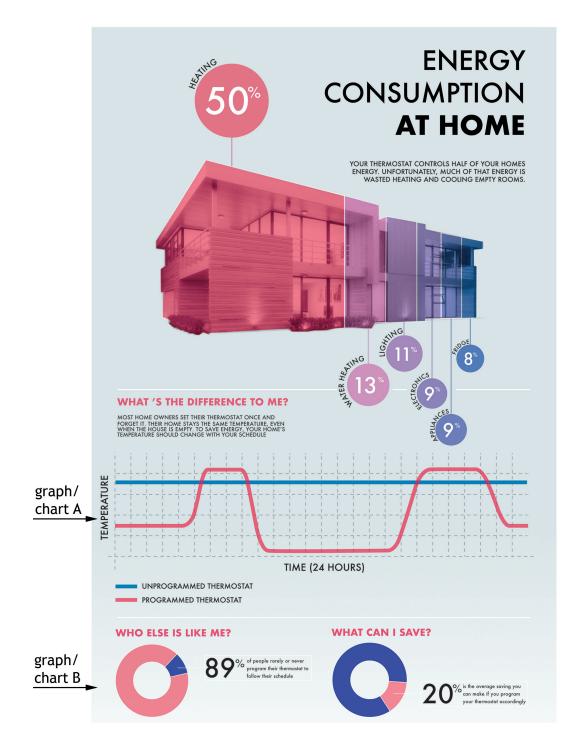
[Turn over for next question

DO NOT WRITE ON THIS PAGE



DO NOT WRITE IN THIS MARGIN

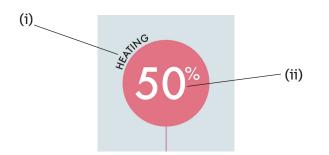
2. A graphic designer created a layout containing various infographics, shown below.





. (co	ntinued)	MARKS	DO WR T
(a)	State the types of graph/chart shown at		MA
	(i) graph/chart A	_ 1	
	(ii) graph/chart B	_ 1	
(b)	Explain, giving reasons for your answer, why graph/chart A is appropriate for communicating this type of information.	2	
		-	
(c)	The graphic designer created a graph based on a photograph of a house to show the proportions of energy consumption in a home. Describe two ways the designer has used proportion to convey the		
	different percentages of consumption.	2	
		-	
	e graphic designer used DTP software to edit the image of the house by noving the background.	/	
(d)	(i) State the name of the DTP tool used to remove the background from an image.	1	
	(ii) Explain the advantages of removing the background from the image of the house.	- ; 1	
		-	
	[Turn over	-	

Details from the layout are shown below.



MARKS DO NOT WRITE IN THIS MARGIN

1

1

2

- (e) State the name of the DTP technique shown on the layout at
- (f) Explain two ways the graphic designer can reduce the impact on the environment when printing the layout.



MARKS DO NOT THIS An online portfolio site where designers can upload their CV and examples of 3. design work is shown below. Emenu Q save changes welcome designer_1 > portfolio upload < click to upload your CV SOCIAL SPACE **IDEATION WORK** PROJECT ∧ click to upload folio item ∧ click to edit folio item ∧ click to upload folio item In order for a designer to build their portfolio online, they need to create digital copies of their manual work. (a) State two input devices that could be used by designers to create digital files of their manual work. 2 (b) Explain three advantages to the designer of having their portfolio 3 published online rather than being printed. You should not refer to environmental advantages in you answer.



A draft of a CV created using DTP software is shown below.

E PROFILE Loren ipsum dolar sit amet, consectetuer adipiscing elit sed diam nonummy nibh euismod tincidunt ut lacreet dolare magna Lorem ipsum dolar sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut lacreet dolare magna aliquam erat volutpat. Ut wist enim ad minim venian, quis nostrud exerci totion ullamcorper suscipit lobortis nisi ut aliquip ex ea commodo consequat. Duis autem vel Lorem ipsum dolar sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut lacreet ι Е R SKILLS 3 D MODELLING SKETCHING W PROTOTYPING E USER RESEARCH Ρ TEAM WORKING ١ PRESENTING F В CONTACT 1 ADDRESS LINE ADDRESS LINE WEBSITE TEL: NO TRAVELLING

MARA T	A	YLOR
PRODUCT DESIGNE	R	
EXPERIENCE		
USER CENTRED		Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonumny nibh euismod tincidunt ut laoreet dolore magna Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonumny nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi emin ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel
ERGONOMICS		Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis
RESEARCH		Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna Lorem ipsum dolor sit amet, consecteur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl
WEB DESIGN		Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam
EDUCATION		
PRODUCT DESIGN MSC		Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis
PRODUCT DESIGN BSC(HONS)		Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wist enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl
INTERESTS		
→		56 1

T ٨ ****/ 0



GOLF



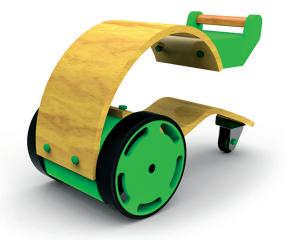
DO NOT WRITE IN THIS MARGIN



MUSIC

	ntinued)	MARKS
(c)	Explain two advantages to the designer of using DTP software to produce the CV.	2
(d)	Describe two ways the designer has used each of the following design	
(u)	elements and principles in the CV.	
	(i) Alignment	2
	(ii) Unity	2
	(iii) Line	2
shov	designer used graphic icons to represent some information on the CV, as wn below. N T E R E S T S	
Т	RAVELLING MUSIC GOLF CYCLING	
(e)	Explain why the designer used graphic icons.	1

4. A 3D CAD illustration of a self-assembly children's toy is shown below.



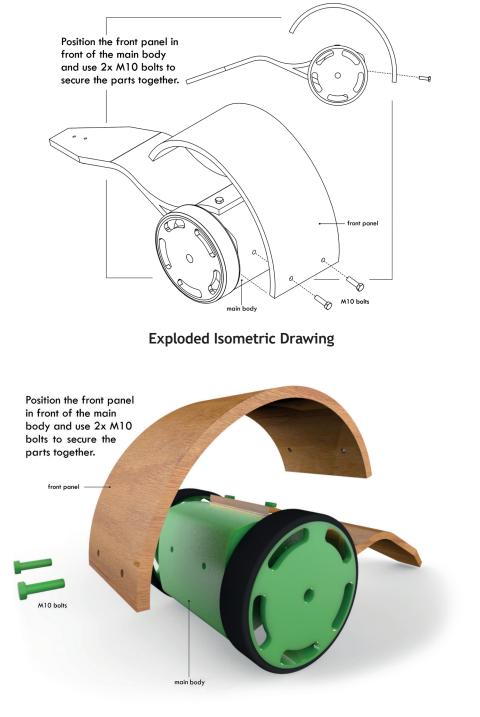
(a) Explain **two** reasons why this type of graphic would be useful in the **promotion** of the toy.

2

MARKS DO NOT WRITE IN THIS MARGIN



The toy is made up of a number of parts. Two samples of assembly instructions are shown below: an exploded isometric drawing and a 3D CAD illustration.



Rendered Illustration

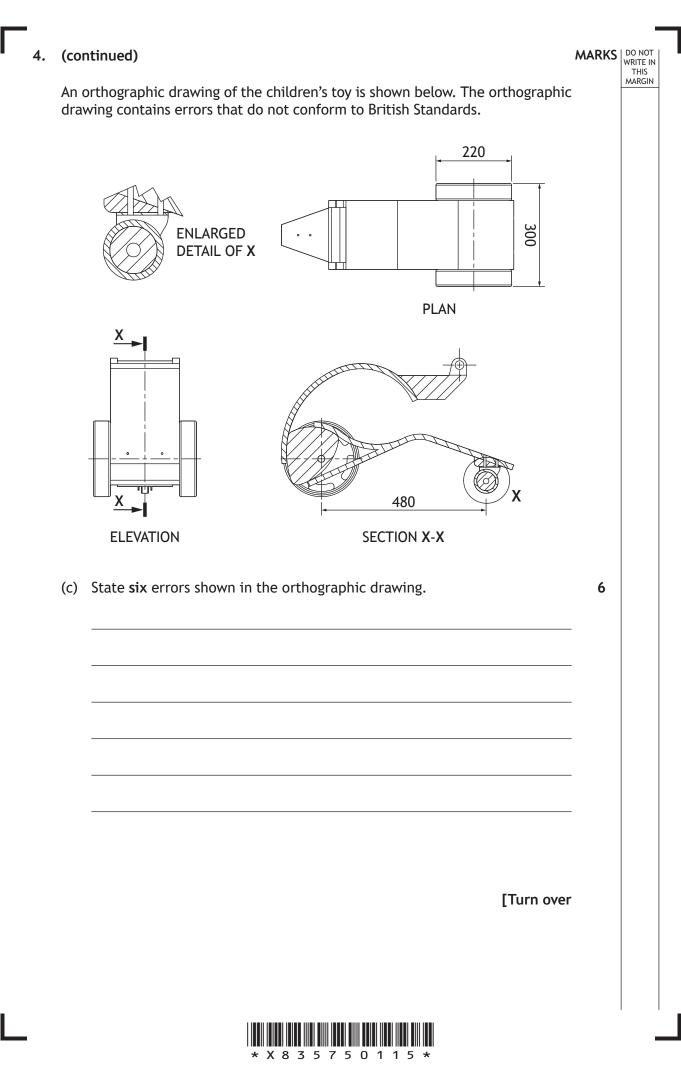
[Turn over

DO NOT WRITE IN THIS MARGIN



MARKS DO NOT WRITE IN THIS MARGIN (continued) 4. The designers need to decide on either exploded isometric drawings or rendered illustrations to be used in the assembly instructions. (b) Explain **one** advantage and **one** disadvantage of each graphic. Ensure you do not use the same answer more than once. 4 **Exploded** isometric Advantage Disadvantage **3D CAD illustration** Advantage Disadvantage





4. (continued) MARKS A title block is to be added to the final orthographic drawing. The title block will include the symbol shown below. Image: Content of the symbol shown below. (d) (i) Describe the purpose of this symbol. 1 (ii) State three other pieces of information that should be included in a title block. 3



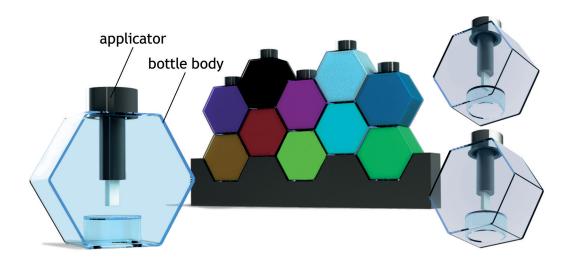
[Turn over for next question

DO NOT WRITE ON THIS PAGE

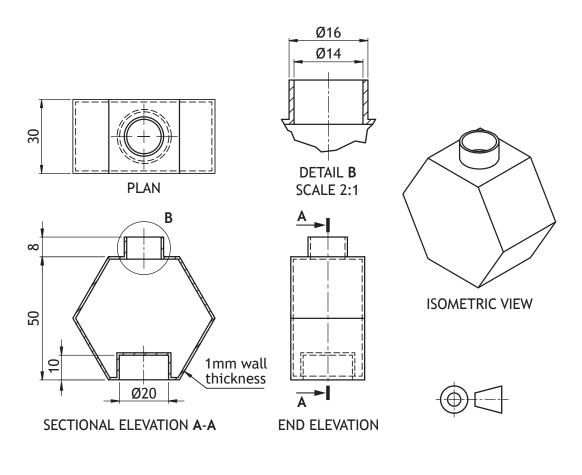




5. A new line of nail varnishes has been produced by a cosmetics manufacturer. The bottles are stackable for ease of storage and display. 3D CAD illustrations are shown below.



Orthographic drawings and a pictorial view of the bottle body are shown below.





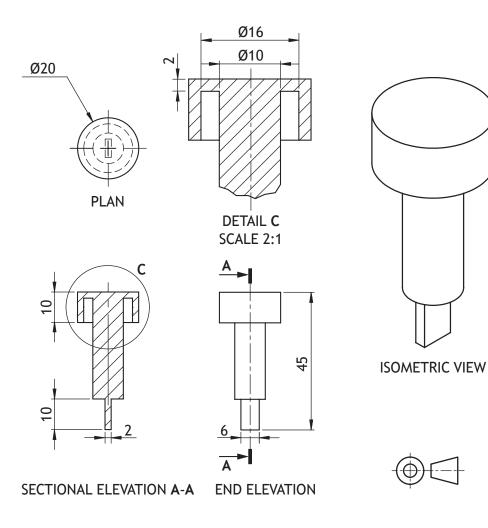
(continued) 5.

MARKS DO NOT WRITE IN THIS MARGIN (a) Describe, using the correct dimensions and 3D CAD modelling terms, how you would use 3D CAD software to model the bottle body. You may use sketches to support your answer.



Orthographic drawings and a pictorial view of the applicator are shown below.

DO NOT WRITE IN THIS MARGIN





(continued) 5.

MARKS DO NOT WRITE IN THIS MARGIN (b) Describe, using the correct dimensions and 3D CAD modelling terms, how you would use 3D CAD software to model the applicator. You may use sketches to support your answer.





(c) The nail varnish is available in a wide range of colours, tints and shades.Complete the table below by adding the missing information.

Colour	Primary or secondary	Advancing or receding	Mood
red	primary		dangerous
green	secondary	receding	
blue		receding	formal
orange	secondary		appetising
yellow		advancing	

(d) Explain the difference between a tint and a shade.

(e) Explain how tertiary colours are created.



1

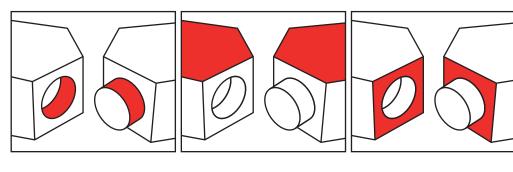
1

<section-header>

5.

(f) State, using 3D CAD terms, how you would assemble and constrain the components shown above.

Corresponding surfaces and/or edges have been indicated for you.



(i) Constraint used (ii) Constraint used (iii) Constraint used

[Turn over



Pictorial Line Drawings

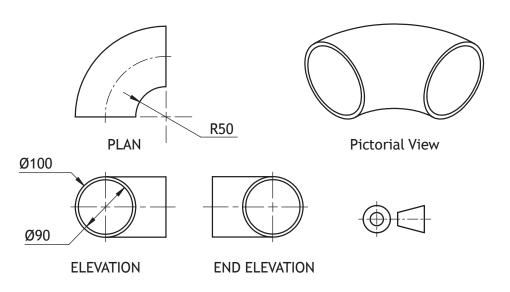
(a) An incomplete parts list for the 3D illustration is shown below.

Complete the table below by adding the missing information. Use the arrangement shown in the rendered 3D CAD illustration above.

	Quantity	Colour
Section 1	6	
Section 2		
Section 3		magenta
Section 4		



(b) Orthographic drawings and a pictorial view of one of the tunnel sections is shown below.



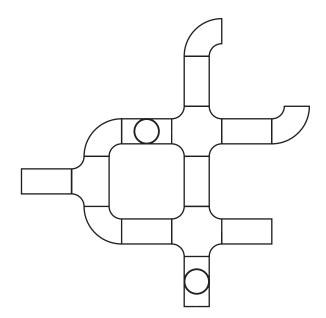
Describe, using the correct dimensions and 3D CAD modelling terms, how you would use 3D CAD software to model section 4. You may use sketches to support your answer.

3

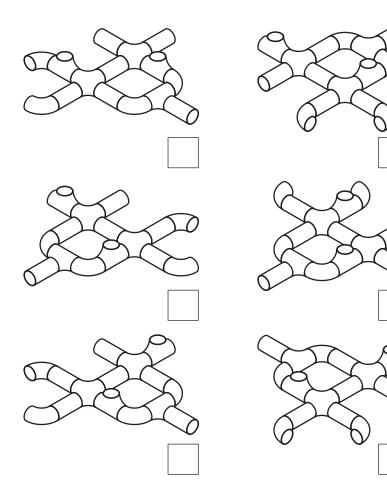


MARKS DO NOT WRITE IN THIS MARGIN

An orthographic assembled plan of one arrangement is shown below.



(c) Identify the **two** correct pictorial assembly drawings that match the orthographic plan shown above by ticking (✓) a box below.



[END OF QUESTION PAPER]



2

MARKS DO NOT WRITE IN THIS MARGIN

ADDITIONAL SPACE FOR ANSWERS



ADDITIONAL SPACE FOR ANSWERS

Acknowledgement of copyright Question 3 (c) Roman Samborskyi/shutterstock.com

