National
Qualifications
2014

Mark

X735/75/01

Graphic Communication

THURSDAY, 8 MAY 1:00 PM - 2:30 PM



Fill in these boxes and read what is	printed below.		
Full name of centre		Town	
Forename(s)	Surname		Number of seat
Date of birth Day Month Year	Scotti	sh candidate numbe	er
D D M M Y Y			

Total marks — 60

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

All dimensions are in mm.

All technical sketches and drawings use third angle projection.

You may use rulers, compasses or trammels for measuring.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



1. A graphic designer for a football magazine is commissioned to design a chart or graph. It should display the information in the table below in a visually stimulating and easy to read manner.

English Premier League players' average annual basic wages from 2000–2010			
Season	Average annual basic wage		
2000—2001	£451,274		
2001-2002	£566,932		
2002—2003	£611,068		
2003-2004	£651,222		
2004—2005	£630,355		
2005—2006	£685,748		
2006—2007	£778,103		
2007—2008	£960,377		
2008–2009	£1,066,391		
2009–2010	£1,162,350		

(a)	State the most suitable type of chart or graph to use when presenting the information in the table above.	1
(b)	Explain one reason for using this type of chart or graph.	1

Total marks 2

Page two

2. An advertising company has produced a promotional graphic to be used at a sports stadium. The graphic will be placed on the advertising boards around the pitch.

The initial layout is shown below.



Layout 1

(a)	State one instance where harmony has been used in layout 1.	1

The graphic artist has decided to change the background colour to violet as shown below.



Layout 2

(b)	(i)	Explain a reason for changing the background colour to violet.		
	(ii)	State whether violet is an advancing or receding colour.	1	
	(iii)	Describe the effect the violet background colour has on the watch.	1	



Page three

The graphic artist wants to change the shade of violet used for the background colour as shown below.



Layout 3

layout 3.
layout 3.
ng technique 'bleed' has been used in
ing technique 'reverse' has been used
i

Page four

(continued)		

2.

MARKS DO NOT WRITE IN THIS MARGIN

2

The owners of the sports stadium decide to show the advert on their electronic advertising boards.

(g)	State two environmental benefits of advertising this way.
	Benefit 1
	Benefit 2

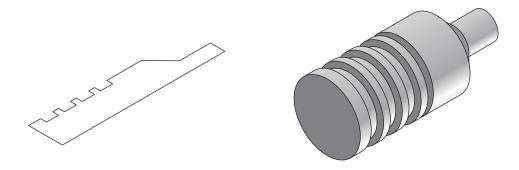
Total marks 11

[Turn over

Page five

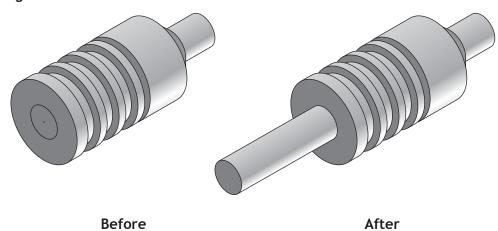
Two stages in the production of a 3D CAD model of a headphone connector are shown below.

Stage 1



Before After

Stage 2

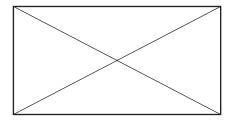


- (a) State the name of the 3D modelling feature which has been used in Stage 1. 1
- (b) State the name of the 3D modelling feature which has been used in Stage 2. 1

Total marks 2

2

Two building symbols which are commonly found in sectional views of buildings are shown below.

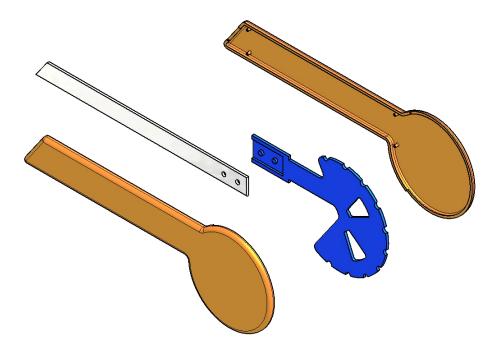


Symbol 1

Symbol 2

State the name of	f:		
Symbol 1			
Symbol 2			

5. A 3D CAD model of a new craft knife design is shown below.



State three disadvantages to a design company of using 3D CAD modelling instead of traditional manual modelling.

1			
2			_
3			



3

1

A variety of views of a child's wooden toy train are shown below.

Diagram 1a:

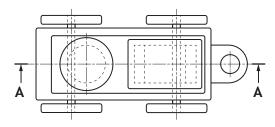
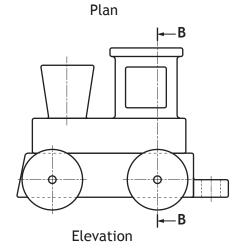
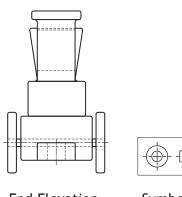


Diagram 1b: Component 1 Main body Component 3 Wheels Component 2 Lower body and axle







End Elevation

Symbol X

- (a) State the name of the type of drawing shown in Diagram 1a.
- (b) State the name of Symbol X in Diagram 1a. 1
- (c) Describe the purpose of Symbol X. 1

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MARKS | DO NOT WRITE IN

Four potential Sectional Elevations of the toy train views are shown below.

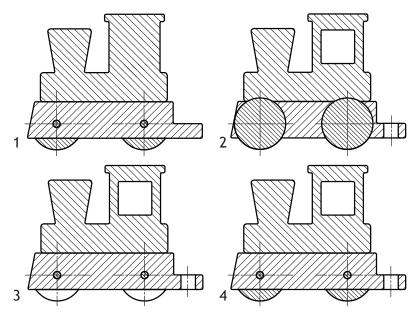


Diagram 2: Sectional Elevations on A-A

(d) State, with reference to Diagram 1a and Diagram 2, the correct Sectional Elevation on A-A.

1

Four potential Sectional End Elevations of the toy train views are shown below

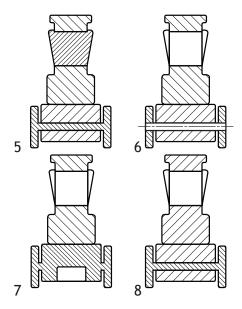


Diagram 3: Sectional End Elevations on B-B

(e) State, with reference to Diagram 1a and Diagram 3, the correct Sectional End Elevation on B-B.

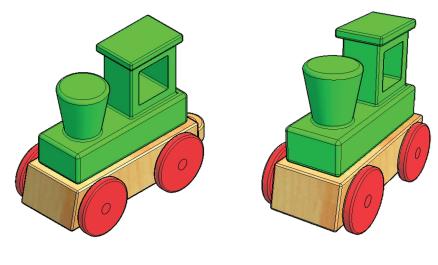
3 5 7 5 0 1 0 9 *

1

MARKS DO NOT WRITE IN THIS MARGIN

(continued)

Two pictorial views of the toy train are shown below.



View 1 View 2

(f) State the name of the pictorial view shown at:

(i)	View 1	1

- (ii) View 2 1
- (g) State the name of another two types of pictorial views which would be suitable to show the train. 2

Pictorial type 1

Pictorial type 2

Page ten

A partial End Elevation complete with relevant dimensions (Diagram 4a) of the toy train is shown below. An End Elevation of the train track is shown (Diagram 4b).

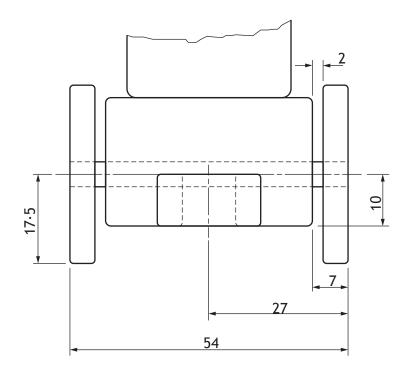
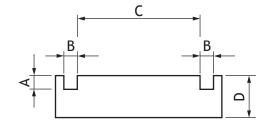


Diagram 4a: Dimensioned Partial End Elevation of the toy train



Track End Elevation

Diagram 4b: End Elevation of train track

- (h) State, with reference to Diagram 4a and 4b, a dimension for:

 - 1

 - (iv) D _____ 1

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The train track can be made up with the four different track tiles shown in Diagram 5.

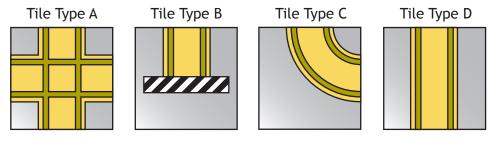


Diagram 5: Example Track Tiles

Diagram 6 shows a completed track layout using a minimum number of tiles.

TAATS Number of type A tiles: 0 0 Number of type B tiles: Number of type C tiles: Number of type D tiles: 3

Diagram 6: Completed Track Layout

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Three incomplete track designs are shown below.

State, with reference to Diagrams 5 and 6, the minimum number of each type of track tile required for each track design. All open ends must be blocked off.

Tiles may be rotated.

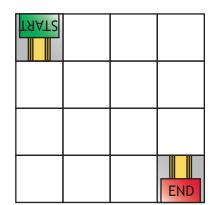
4

Number of type A tiles:

Number of type C tiles:

Number of type D tiles:

Number of type B tiles:



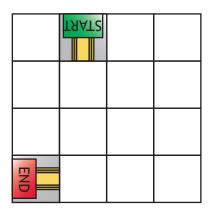
(ii) Track design 2:

Number of type A tiles:

Number of type B tiles:

Number of type C tiles:

Number of type D tiles:



(iii) Track design 3 (your track must reach both END points):

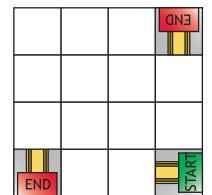
4

Number of type A tiles:

Number of type B tiles:

Number of type C tiles:

Number of type D tiles:

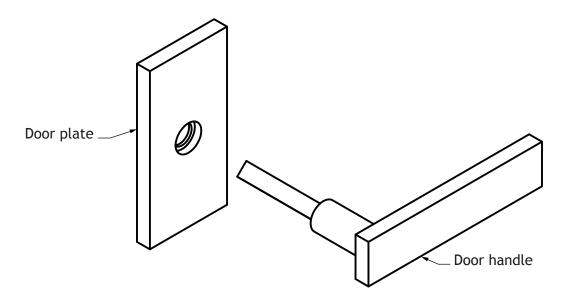


Total marks 25

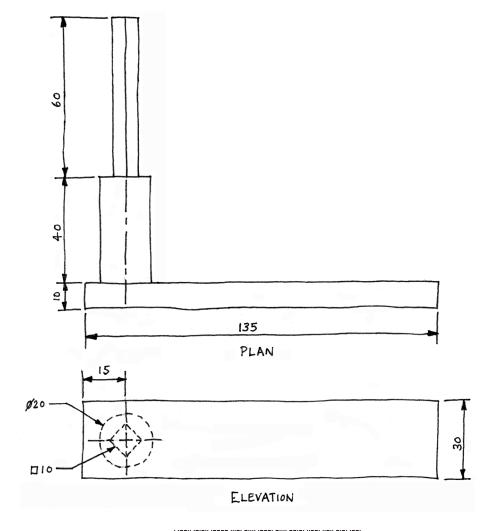


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A door handle and door plate were designed using 3D modelling software. An exploded isometric view of the door handle and door plate is shown below.



A preliminary orthographic sketch of the door handle (not to scale) is shown below.





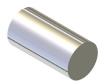
Page fourteen

A Ø20 circle is sketched before the extrude command is used to create step 1.

(a) State the length of the extrusion used in step 1.

Step 1

1



(b) Describe, with reference to correct dimensions and 3D CAD modelling terms, how you would complete step 2 and step 3.



Step 3





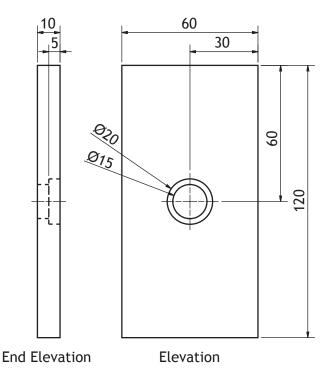
You may use sketches to support your answer.

4



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The door plate is needed to secure the handle to the door. The production orthographic drawing (not to scale) for the door plate is shown below.



(c) Describe, with reference to correct dimensions and 3D CAD modelling terms, how you would create the door plate.

You may use sketches to support your answer.

3



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MARKS DO NOT WRITE IN THIS MARGIN

(continued)

In order to manufacture the door plate, the back of the plate is hollowed out as shown below.



(d)	plate.	1
(e)	State three advantages of computer aided drawing over manual drawing methods.	3
	Advantage 1	
	Advantage 2	
	Advantage 3	
Whe	en producing the door plate the CAD command 'zoom' is used.	
(f)	State one way in which the 'zoom' command would be useful.	1

Total marks 13

[Turn over for Question 8 on Page eighteen



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1

1

- Two graphic items A and B are shown below.
 - (a) Indicate, using a tick (\checkmark) , if Graphic Item A is:

Preliminary

Promotional

Production



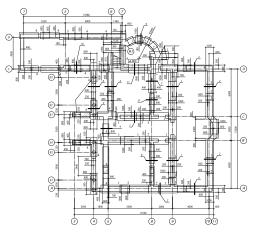
Graphic Item A

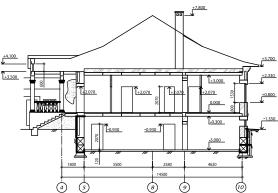
(b) Indicate, using a tick (\checkmark) , if Graphic Item B is:

Preliminary

Promotional

Production





Graphic Item B

Total marks 2

[END OF QUESTION PAPER]



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ADDITIONAL SPACE FOR ANSWERS

MARKS DO NOT WRITE IN THIS MARGIN

Page nineteen

ADDITIONAL SPACE FOR ANSWERS

MARKS DO NOT WRITE IN THIS MARGIN

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ACKNOWLEDGEMENTS

Question 2—103887632 AlexRoz/Shutterstock.com

Question 8(a)—106511447 Lena Pan/Shutterstock.com

Question 8(b)—113272513 Shutterstock.com